

RESUME

Personal Information



- 1. Name:** Dr. Shivdas Vitthalrao Shinde
2. Designation: Assistant Professor
3. Address: Jijau 20, Sainagari Wadi BK Nanded
4. College Address: Yeshwant Mahavidyalaya, Baba Nagar,
VIP Rosd Nanded
5. E-Mail & Cell No.: prof.svshinde@gmail.com
09822986003
6. Date of Birth: 01.05.1981
7. Date of Appointment: 21.09.2006
8. Date of superannuation: 21.09.2008
9. Subject & Specialization: Music – Indian Classical Music Vocal

Academic Qualification

Degree	Subject	Name of University	Year of passing & Award if any	Links
10th	Marathi, English, Hindi, Math. Social Science. Science.	Amravati	March - 1997	https://drive.google.com/file/d/1KVI8mJ7SQLiB61kipfin74DRGaqdiDwT/view?usp=sharing
12th	Marathi, English, History, Economics, Sociology, Political Science.	Amravati	March - 1999	https://drive.google.com/file/d/1_4PEyy4-rdqhi5jsno5RLfFIup_vCbtq/view?usp=sharing
B. A.	Music, History, Pub. Administration	SRTMU Nanded	March/April - 2003	https://drive.google.com/file/d/18p6hrNg4wsccPhjHAj65_zZXUCG7zuf4/view?usp=sharing

M.A.	Music (Indian Classical Music Vocal)	S.G.B.A.U. Amravati	Summer - 2005	https://drive.google.com/file/d/1DxXpMkhwk1XOnA5FJTE4PKiHBmqg4_HJ/view?usp=sharing
NET	Music (Indian Classical Music Vocal)	UGC Delhi	31 Dec. 2005	https://drive.google.com/file/d/1LQwPvDEhZNEp30u6tbudYVDSmsJLrP1U/view?usp=sharing
Ph.D.	संगीत महर्षी डॉ अण्णासाहेब गुंजकर यांचे व्यक्तीत्त्व व कर्तृत्व	SRTMU Nanded	26/07/2021	https://drive.google.com/file/d/1Qr31SjXNpcUfBtXKPlod697KsexDRVzp/view?usp=sharing
MS-CIT		M.S.B.O T.E. Mumbai	July 2008	https://drive.google.com/file/d/1uUs8a91smMUGxAqjsOW0eNutAc2bPk3S/view?usp=sharing
Certificate Course	Sangeet Visharad - Vocal	A.B.G.M.M. Mumbai	2005	https://drive.google.com/file/d/15CUvA3lo-oHjOjh77macT-VUCFr3nR2v/view?usp=sharing

Orientation, Re-Fresher & Short Term Course

Sr.No	Name of The Course	Place	Duration	Sponsor	Links
1	Orientation Course	Goa	01.03.2016 to 28.03.2016	UGC HRDC Goa University	https://drive.google.com/file/d/1NvRXUvKNqo0CjhCj0liRAJt3u_SWo6S5/view?usp=sharing
2	Refresher Course	Aurangabad	07.07.2010 to 27.07.2010	UGC ASC DR.BAMU Aurangabad	https://drive.google.com/file/d/1gsIqE3EAORhUjiBBRDIDKikZxZ4-3eX/view?usp=sharing
3	Refresher Course	Lucknow	10 Dec.2018 to 31 Dec.2018	UGC HRDC Lucknow	https://drive.google.com/file/d/1u6O57fDHZBFNVkLDfug0Goz47NuHsZEC/view?usp=sharing

4	Short Term Course	Hyderabad	11.03.2019 to 16.03.2019	UGC HRDC MANUU Hyderabad	https://drive.google.com/file/d/1OdSHF1bbxMUhMnrvFkV-8ceerb9CjMPJ/view?usp=sharing
5	Short Term Course	Hyderabad	24.02.2020 to 29.02.2020	UGC HRDC MANUU Hyderabad	https://drive.google.com/file/d/1IkVxruufpHya9iSKS5SDPg-yrtdwoH8pd/view?usp=sharing
6	Short Term Course	Hyderabad	28.02.2022 to 5 03.2022	Online UGC HRDC MANUU Hyderabad	https://drive.google.com/file/d/1kpoU5CHdxgmE45L_F4hWa0iSV1Nlt-qD/view?usp=sharing

Work Experience/ Promotion Letters

Sr. No	Name Of Organization	Designation	Subject & Department	Joining Date	Date Of Leaving	Links
1	Assistant Professor (AGP 6000/- to AGP 7000/-)	Subject Expert	Music Music	12.10.2018	12.10.2018	https://drive.google.com/file/d/1bSEYUMymuxtplQeIBKWOFiCXmGxTqLw2/view?usp=sharing

Research Projects Under Taken

Sr. No	Major /Miner	Title	Finding Agency	Amount	Duration	Links
	Miner	भरतीय शास्त्रीय संगीताच्या विकासामध्ये नांदेड जिल्ह्याचे योगदान	SRTM University Nanded	60000/-	2 Years	https://drive.google.com/file/d/1ZgWSoc62PIHGwgJYYqbfdz4fccaS1KYW/view?usp=sharing

Research Guide - NIL

Sr. No	Name of University	Number of Students	awarded Number of Students Under Guidance
1			

Details of M.Phil. Students Registered and Awarded - NIL

S.no.	Name	Title	Registered	Submitted	Awarded	Link
1						

Details of Ph. D. Students Registered and Awarded – NIL

S.no.	Name	Title	Registered	Submitted	Awarded	Link
1						

Research Paper Publications

Sr. No.	M. & Ye. of Publication	Title of Paper	Name of Co-author if any	International / Na./ St./ Reg. with impact factor	Links
1	Jan. April - 2017	संगीत महर्षी डॉ अणासाहेब गुंजकर यांचे यांगेतिक योगदान	--	International ISSN 2455-8850	https://drive.google.com/file/d/1bv_s5XJZLLGK3IGTv25Be5DWEISg5SwO/view?usp=sharing
2	Jan.March 2017	डॉ अणासाहेब गुंजकर यांचे जीवन व जडण घडण	Dr.Snehal D. Shembekar	International ISSN 2319-9318	https://drive.google.com/file/d/1iNy1PB79iIWU2b_OEKBQyGemACbQ_NbB/view?usp=sharing
3	Dec.March - 2017	संगीत महर्षी डॉ अणासाहेब गुंजकर एक उत्तम आग्येकार	Dr.Snehal D. Shembekar	International ISSN 2454-8332	https://drive.google.com/file/d/1PYTdyeRjAX2u7g-gCfE7a4tE4jB5BRbx/view?usp=sharing
4	April/June - 2018	भारतीय संगीताचे बदलते स्वरूप	--	5.2 ISSN 2277-5730	https://drive.google.com/file/d/1dDRknxKQ-lrnDsQFE7VylcSTBoHD7xpp/view?usp=sharing
5	July/Sep. - 2018	संगीताद्वारे आरोग्य संवर्धन	--	5.5 ISSN 2277-5730	https://drive.google.com/file/d/1dDRknxKQ-lrnDsQFE7VylcSTBoHD7xpp/view?usp=sharing
6	July/Sep. - 2018	देशभक्तीगीते व स्वातंत्र्य चळवळ	--	5.5 ISSN 2277-5730	https://drive.google.com/file/d/126NCI5uPENQJKuXn2R1hspSg81hpTtEG/view?usp=sharing
7	Oct.Nov - 2018	भारतीय संगीत शिक्षण पद्धतीमध्ये व मैफीलीमध्ये इलेक्टॉनिक वादयांचा वापर	--	5.5 ISSN 2277-5730	https://drive.google.com/file/d/1NmB9HHiVIMAn9MkKSgBNJ8QFke_LoeU-/view?usp=sharing
8	March 2019	भारतीय शास्त्रीय संगीत काल आज आणि उद्या	--	6.261 ISSN2348-7143	https://drive.google.com/file/d/1sp_EdY41cbMRZtXwE6MS_Dy518bT9K-/view?usp=sharing
9	March 2019	भारतीय शास्त्रीय संगीताच्या विकासामध्ये महिलांची भूमिका गायन,वादन,नृत्य	--	6.261 ISSN2348-7143	https://drive.google.com/file/d/183PbzWsT6pEnLTJKU6HuFIuWlxB9fBsD/view?usp=sharing

10	Jan.March - 2019	संगीत महर्षी डॉ अणासाहेब गुंजकर	--	5.5 ISSN 2277-5730	https://drive.google.com/file/d/1rnyTdvIO06GuZNWja_GYL8QLJhd0dEgj/v/view?usp=sharing
11	March 2020	भारतीय संगीत व पर्यटन	--	7.139 ISSN 2319-8648	https://drive.google.com/file/d/1dO3XQnu9HwBD9ik6rTuQM2EKdHunQJzK/view?usp=sharing
13	Dec - 2019	ग्रामीन समाज जीवन आणि संगीत	--	ISSN 2278-5655	https://drive.google.com/file/d/10gSETDIM1IEENOSps9MH1CwYmJffeXTu/view?usp=sharing
14	Feb.2020	भारताच्या सांस्कृतिक संवर्धनात संगीताची भुमिका	--	7.675 ISSN 2278-9308	https://drive.google.com/file/d/1O0sxmcSPun80L-8l5ZHwUWMB_Rvt1UsO/view?usp=sharing
15	March 2021	गानसरस्वती किशोरीताई अमोनकर यांचे सांगीतिक योगदान	--	ISBN 978-81-951551-8-7	https://drive.google.com/file/d/1zjD8Uh5ZFBsEe8GPuRaxdY460RBi4Cxd/view?usp=sharing
16	Dec 2020	भारतीय समाज आणि संगीत	--	5.8 ISSN 2249-6661	https://drive.google.com/file/d/1mCC0X0jDixCpbaCe2yqS8Cx_N82o5n6/view?usp=sharing
17	Oct.Dce.2021	संगीत चिकीत्सा	--	ISSN2454-6283	https://drive.google.com/file/d/1j_5l86f0HfDUoFRtqGK-6-gA3TNG7S/view?usp=sharing
18	Feb.2022	पंजाब राज्य मे स्त्रीयों द्वारा गाये जानेवाले लाकगीत	--	7.97 ISSN2320-2882	https://drive.google.com/file/d/1dk7m13_aTYNfjFQVPp4WSQic80NUe5Cq/v/view?usp=sharing
19	Oct.2021	संगीत क्षेत्रातील समस्या व आव्हाने	--	7.675 ISSN 2278-9308	https://drive.google.com/file/d/155eeD6IY6T1F7DxIZa6dbF7xLdrSwqMX/view?usp=sharing
20	Oct.2021	कोविड 19 चा संगीतावर पडलेला प्रभाव	--	7.264 ISSN2278-3199	https://drive.google.com/file/d/1Vtu_QABjnFO7WtG6LK3Su-STbDgU4spo/view?usp=sharing

Chapters published in Books/ Conference Proceedings

Sr. No.	M. & Ye. of Publication	Title of Chapter Penned	Title of The Book	Page No	Name of Co-author if any	International / Na./ St./ Reg. ISBN	Links
1	Spt. 2021	राष्ट्रनिर्मितिमध्ये संगीताचे योगदान	The Contribution	60	--	Reg.	https://drive.google.com/file/d/1gFFrxta7bJT

			Of Social Reformers in The Nation Building				y0k8PuiDQbkoa77DjRqj3/view?usp=sharing
2	Jan 2021	भारतीय संगीताचे शास्त्रकार पं.विष्णु नारायण भातखंडे	भारतीय विचारवंत Indian Thinkers	259	--	Reg.	https://drive.google.com/file/d/1saGhJOiL_eOdfHJPQWhiwp_1xyuTNHU/view?usp=sharing

Book Publications - NIL

Sr. No.	M. & Ye. of Publication	Title of Book	Name of Co-author if any	International / Na./ St./ Reg. ISBN	Links
1					

Paper Presented in Conference, Seminars, Workshop, Symposia

Sr. No.	M. & Ye. of Publication	Title of Paper	Name of Co-author if any	International / Na./ St./ Reg.	Links
1	Feb.2016	संगीत क्षेत्रात मानवाधिकारांची पायमल्ली	--	National Conference	https://drive.google.com/file/d/1XGSEWfwjg5k7fzCzjdrGGF2hkOWz4Q5F/view?usp=sharing
2	Feb 2017	भारतीय शास्त्रीय संगीताच्या संशोधनातील तंत्र आणि पद्धती	--	National Conference	https://drive.google.com/file/d/11JdR-BBJ-p_XHjE6GpO9HDruqKvZ1SDC/view?usp=sharing
3	Oct.Nov - 2018	भारतीय संगीत शिक्षण पद्धतीमध्ये व मैफीलीमध्ये इलेक्ट्रॉनिक वादयांचा वापर	--	National Conference	https://drive.google.com/file/d/11mDduEJEmo4L0S8ytsWVMxkChAg5KiTK/view?usp=sharing
4	SPT 2018	संगीताव्दारे आरोग्य संवर्धन	--	National Conference	https://drive.google.com/file/d/1EFnUjowWNa1CIYqCqlYXqnmR00ObTwKo/view?usp=sharing

Organization of Conference, Seminars, Workshop, Symposia – NIL

Sr. No.	M. & Ye. of Publication	Title of Event	Funding Organization	Regional Level	Nature of work	Links
1						

Invited Lectures/Resource Person – NIL

Sr. No.	Title of lecturer/	Total Of Conference/Seminar etc	Organize By	Whether International/ National	Links

	Academic Session				
1					

Awards

S r. N o.	Date & Year	Award	Agency	Links
1	6 March 2022	Global Smart Icon Award	Jay Malhar Samajik Chari. Trust, Maharashtra Ratnagiri Reg.No.MAH/F3450/2011	https://drive.google.com/file/d/1Ksyi5idW0hxOboItvySOU5fYghMfpy4r/view?usp=sharing

Special Achievements

Sr. No.	Date & Year	Achievements	Agency	Links

Name & Signature
 Dr.Shivdas Vitthalrao Shinde
 Head & Assistant Professor
 Department Of Music
 Yeshwant Mahavidyalaya Nanded