

SHRI SHARDA BHAVAN EDUCATION SOCIETY'S  
**YESHWANTMAHVIDYALAYA, NANDED.**  
**DEPARTMENT OF HISTORY**  
**COURSE/PROGRAMME OUTCOMES - HISTORY**

<b>PROGRAMME OUTCOMES</b>	
<ol style="list-style-type: none"> <li>1. Applying past knowledge to solve present day problems.</li> <li>2. Cultivating and enhancing human qualities &amp; values in students.</li> <li>3. Strengthens the intellectual abilities of students by providing them opportunities for rational thinking.</li> <li>4. History provides opportunities for stimulation of thoughts and proper judgment.</li> <li>5. It provides students the opportunity to study the past and understand that human activities are unpredictable and complex.</li> <li>6. To Develop the Historical Perspectives among the students.</li> <li>7. To make capable the student throw international studies to acknowledge the global competition.</li> </ol>	
<b>PROGRAMME SPECIFIC OUTCOMES</b>	
<b>B.A. in History</b>	<ol style="list-style-type: none"> <li>1. Students will understand the basic themes, concepts, chronology and the Scope of Indian History.</li> <li>2. Students will recognize the Social, Political, Economic and Cultural aspects of past society and able to understand the solution to present problems.</li> <li>3. Local history provides knowledge regarding the communities, Great men &amp; women, historical events etc. promotes self-understanding.</li> <li>4. Cultivating the feeling of national interest and national love among the students.</li> <li>5. Cultivating essential qualities for enhancing national unity and integrity.</li> <li>6. Prepare for various types of Competitive Examinations</li> </ol>
<b>PROGRAMME SPECIFIC OUTCOMES</b>	
<b>M.A. in History</b>	<ol style="list-style-type: none"> <li>1. Understanding the theories and history of historical writing</li> <li>2. Local history provides knowledge regarding the communities, Great men &amp; women, historical events etc. promotes self understanding.</li> <li>3. Cultivating essential qualities for nation building.</li> <li>4. Students will able to gather knowledge about the heritage and tradition of their own country and the others.</li> <li>5. To make capable the student throw international studies to retain in</li> </ol>

	<p>global competition.</p> <p>6. Prepare the students for various types of Competitive Examinations.</p> <p>7. This will make the students aware of the different trends of Indian history.</p> <p>8. This will contribute effectively towards the building of nation.</p> <p>9. This paper dealt with the regional and local history trends, the student should understand the concepts.</p> <p>10. This will help to create awareness about our national heritage and fostered tourism.</p>
<b>Name of the Course</b>	<b>COURSE OUTCOMES</b>
<b>B.A. FY-1</b>	<p><b>Subject- History of Ancient India (upto 647 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will be able to understand the historical advancement of Ancient India from Stone Age to 647 A.D</li> <li>2. Students will be able to understand the cultural history of Indus valley civilization and Vedic age</li> <li>3. This paper will develop the broad view about the religious development in Ancient India</li> <li>4. This paper will create interest among students about Ancient periods Empire and Dynasty</li> <li>5. Students will be able to introduce the students about the contributions of various kings of Ancient India</li> </ol>
<b>B.A. FY-2</b>	<p><b>Subject- History of India (648-1526 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will be able to understand the historical events from 648 A.D. to 1526 A.D</li> <li>2. Students will be able to understand the Archaeological and Literary sources</li> <li>3. This paper will develop a broad view about various dynasty</li> <li>4. Students will be able to create an interest among the students about Muslim invasions and dynasties</li> </ol>
<b>B.A. FY-3</b>	<p><b>Subject- History of Ancient India (upto 647 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will be able to understand the historical advancement of Ancient India from Stone Age to 647 A.D</li> <li>2. Students will be able to understand the cultural history of Indus valley civilization and Vedic age</li> <li>3. This paper will develop the broad view about the religious development in Ancient India</li> <li>4. Students will be able to create interest among students about Ancient periods Empire and Dynasty</li> <li>5. Students will be able to introduce the students about the contributions of various kings of Ancient India</li> </ol>
<b>B.A. FY-4</b>	<p><b>Subject- History of India (648-1526 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will be able to understand the historical events from 648 A.D. to 1526 A.D</li> <li>2. Students will be able to understand the Archaeological and Literary sources</li> <li>3. This paper will develop a broad view about various dynasty</li> <li>4. Students will be able to create an interest among the students about Muslim invasions and dynasties</li> </ol>

B.A. SY-5	<p><b>Subject- Chhatrpati Shivaji and hisTimes(1630A.D.to1707A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will able to understand the real history of Chhatrpati Shivaji Maharaj and his times</li> <li>2) Students will able to understand the benevolent nature of Chhatrapati Shivaji's regime</li> <li>3) This paper will focus on the contribution of Chhatrpati Shivaji in building an independent Swarajya</li> <li>4) Students will able to introduce the various policies regarding Agriculture, Water management,</li> <li>5) This paper will developEnvironment and Scientific approach of Chhatrpati Shivaji Maharaj.</li> </ol>
B.A. SY-6	<p><b>Subject- History of India (1526 A.D.to1707 A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will understand the historical advancement of Mughal period 1526 to 1707 A.D.</li> <li>2) Students will understand the Political aggressiveness of Mughal and British in this age.</li> <li>3) It will develop the broad view about the religious development of Mughal and British in India.</li> <li>4) To create interest among students about Mughal Empire and British rule.</li> <li>5) It will introduce the students about the contributions of Mughal Badshah and British governors.</li> </ol>
B.A. SY-7	<p><b>Subject- Chhatrpati Shivaji and hisTimes(1630A.D.to1707A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will able to understand the real history of Chhatrpati Shivaji Maharaj and his times</li> <li>2) Students will able to understand the benevolent nature of Chhatrapati Shivaji's regime</li> <li>3) This paper will focus on the contribution of Chhatrpati Shivaji in building an independent Swarajya</li> <li>4) Students will able to introduce the various policies regarding Agriculture, Water management,</li> <li>5) This paper will developEnvironment and Scientific approach of Chhatrpati Shivaji Maharaj.</li> </ol>
B.A. SY-8	<p><b>Subject- History of India (1757A.D. to 1856 A.D.)</b></p> <ol style="list-style-type: none"> <li>1) Students will understand the historical advancement of Mughal period 1526 to 1707 A.D.</li> <li>2) Students will understand the Political aggressiveness of Mughal and British in this age.</li> <li>3) It will develop the broad view about the religious development of Mughal and British in India.</li> <li>4) This paper will create interest among students about Mughal Empire and British rule.</li> <li>5) This paper will introduce the students about the contributions of Mughal Badshah and British governors.</li> </ol>
B.A. TY-9	<p><b>Subject- History of Modern India (1857A.D. to 1947 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will able to introduce Indian Freedom Struggle Movements in broad manner.</li> <li>2. This paper will instill the spirit of nationalism among students.</li> <li>3. Make the students responsible Citizen of the nation.</li> </ol>

	<ol style="list-style-type: none"> <li>4. This paper inculcate moral qualities like Freedom, Unity, Fraternity, Equality in students.</li> <li>5. This paper make the students aware of criticizing.</li> </ol>
<b>B.A. TY-10</b>	<p><b>Subject- Social Reformers in Maharashtra &amp; Awakening Movements</b></p> <ol style="list-style-type: none"> <li>1. Students will able to acquaint the students with social change process in Modern Maharashtra.</li> <li>2. This paper introduce the educational development in Modern Maharashtra.</li> <li>3. Students will able to enhance the scientific outlook among the students.</li> <li>4. Students will able to enhance the perception ability of the students.</li> <li>5. Students will able to widen the broad view of the students about the society.</li> <li>6. This paper will create awareness among the students about Organ Donation.</li> </ol>
<b>B.A. TY-11</b>	<p><b>Subject- History of Modern India (1857A.D. to 1947 A.D.)</b></p> <ol style="list-style-type: none"> <li>1. Students will able to introduce Indian Freedom Struggle Movements in broad manner.</li> <li>2. This paper will instill the spirit of nationalism among students.</li> <li>3. This paper will make the students responsible Citizen of the nation.</li> <li>4. Students will able t inculcate moral qualities like Freedom, Unity, Fraternity, Equality in students.</li> <li>5. This paper will make the students aware of criticizing.</li> </ol>
<b>B.A. TY-12</b>	<p><b>Subject- Social Reformers in Maharashtra &amp; Awakening Movements</b></p> <ol style="list-style-type: none"> <li>1. Students will able t acquaint the students with social change process in Modern Maharashtra.</li> <li>2. Students will able t introduce the educational development in Modern Maharashtra.</li> <li>3. This paper will enhance the scientific outlook among the students.</li> <li>4. This paper will enhance the perception ability of the students.</li> <li>5. To widen the broad view of the students about the society.</li> <li>6. Students will able t create awareness among the students about Organ Donation.</li> </ol>
<b>SEC B.A.SY-1</b>	<p><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>1) Students will able t introduce the students to the Indian art</li> <li>2) Students will able t appreciate the various contexts about tourism.</li> <li>3) This paper give wide exposers to the Tourism through site visits and visual effects.</li> <li>4) This paper will create awakening to conserve the heritage by way of establishing Tourist places.</li> </ol>
<b>SEC B.A.SY-2</b>	<p><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>1) Students will able t introduce the students to the Indian art</li> <li>2) Students will able t appreciate the various contexts about tourism.</li> <li>3) This paper give wide exposers to the Tourism through site visits and visual effects.</li> <li>4) This paper will create awakening to conserve the heritage by way of establishing Tourist places.</li> </ol>
<b>SEC B.A.TY-3</b>	<p><b>Subject- Appreciation of Indian Art</b></p> <ol style="list-style-type: none"> <li>1. Students will introduce the students to the Indian art from past to present.</li> <li>2. This paper unfold aesthetic prosperity of the Indian art.</li> </ol>

	<ol style="list-style-type: none"> <li>3. This paper will appreciate the various contexts of Indian art.</li> <li>4. Students will able to give wide exposure to the Indian art through site visits and visual effects.</li> <li>5. This paper will create awakening to conserve the historical heritage by way of establishing Museums.</li> </ol>
<b>SEC B.A.TY-4</b>	<p style="text-align: center;"><b>Subject- Appreciation of Indian Art</b></p> <ol style="list-style-type: none"> <li>1. Students will introduce the students to the Indian art from past to present.</li> <li>2. This paper unfold aesthetic prosperity of the Indian art.</li> <li>3. This paper will appreciate the various contexts of Indian art.</li> <li>4. Students will able to give wide exposure to the Indian art through site visits and visual effects.</li> <li>5. This paper will create awakening to conserve the historical heritage by way of establishing Museums.</li> </ol>
<b>PROGRAMME – M. A. IN HISTORY</b>	
<b>M. A.FY-1 Paper Code – HHIS501</b>	<p style="text-align: center;"><b>Subject- Historiography</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a compressive understanding of different historiographical approaches, theories and methodologies employed by historians throughout history.</li> <li>2. Students will develop their ability to interpret historical events, figures and phenomena through the lens different historiographical perspectives.</li> <li>3. Students will enhance their research skills, including the ability to identify, locate and assess primary and secondary sources relevant to a particular historical topic or period.</li> </ol>
<b>M. A.FY-2 Paper Code- HHISC502</b>	<p style="text-align: center;"><b>Subject- History of Indian Art and Architecture (Major)</b></p> <ol style="list-style-type: none"> <li>1. The paper aims to provide students with a comprehensive knowledge of the history of Indian art and architecture. Students will gain a deep understanding of the different periods, styles, and regional variations in Indian artistic and architectural traditions.</li> <li>2. The course seeks to develop students' skills in analyzing and interpreting various artistic and architectural forms found in India.</li> <li>3. Through this course student will explore the influence of religion, philosophy, society, politics, and cultural interactions on artistic expressions and architectural styles in different periods.</li> <li>4. Students will learn to integrate the study of Indian art and architecture with political, social, economic, and cultural developments in different periods, enriching their historical understanding.</li> <li>5. The paper aims to raise awareness about the importance of preserving and conserving India's artistic and architectural heritage. Students will understand the challenges faced in the preservation of historical monuments, the significance of heritage management, and the ethical considerations involved in cultural preservation.</li> </ol>
<b>M.A.FY-3 Paper Code – HHISC503</b>	<p style="text-align: center;"><b>Subject – Contemporary History of India (up to 1995)</b></p> <ol style="list-style-type: none"> <li>1. This Course intends to provide students with a comprehensive understanding of India's history after independence.</li> </ol>

	<ol style="list-style-type: none"> <li>2. The course aims to enable students to analyze and critically evaluate key historical events that shaped India after independence.</li> <li>3. Through this course student will explore the formation of the Constituent Assembly, the drafting of the constitution, the functioning of democratic institution and evolution of political parties and movements.</li> <li>4. The course aims to delve into the social and cultural transformations that occurred in post-independence India.</li> <li>5. Through this course student will examine issues such as industrialization, agrarian reforms, economic planning, liberalization and challenges and achievements in the economic sphere.</li> </ol>
<b>M.A.FY-4</b> <b>Paper Code –</b> <b>HHISM501</b>	<p style="text-align: center;"><b>Subject- History of Indian Women</b></p> <ol style="list-style-type: none"> <li>1. Through this course Students will explore the diverse roles, contributions, and challenges faced by women across different time periods and regions.</li> <li>2. The course seeks to explore the roles played by women in different domains, including family and kinship, religion and spirituality, labor and economy, education and intellectual pursuits, politics and governance, and cultural and artistic expressions.</li> <li>3. Students will explore how factors such as caste, class, religion, ethnicity, region, and sexuality intersect with gender, influencing the experiences and identities of women in India.</li> <li>4. Students will critically evaluate historical texts, documents, narratives, visual representations, and oral histories to gain insights into women's lives and perspectives.</li> <li>5. The paper aims to enable students to integrate the study of women's history with broader historical narratives. Students will explore the intersections between women's experiences and major political, social, economic, and cultural developments in Indian history, enriching their understanding of the past.</li> </ol>
<b>M.A. FY-5</b> <b>Paper Code –</b> <b>HHISRM501</b>	<p style="text-align: center;"><b>Subject - Research Methodology</b></p> <ol style="list-style-type: none"> <li>1. Students who complete this course will be able to understand and comprehend the basics in research methodology and applying them in research work.</li> <li>2. This course will help them to select an appropriate research design.</li> <li>3. With the help of this course, students will be able to take up and implement a research study.</li> <li>4. The course will also enable them to collect the data, edit it properly and interpret it accordingly.</li> <li>5. The Students will develop skills in data analysis and presentation.</li> <li>6. Students will be able to demonstrate the ability to choose methods appropriate to research objective</li> </ol>
<b>M.A.FY-6</b> <b>Paper Code –</b> <b>HHIS551</b>	<p style="text-align: center;"><b>Subject- Historiography</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a comprehensive understanding of different historiographical approaches, theories and methodologies employed by historians throughout history.</li> </ol>

	<ol style="list-style-type: none"> <li>Students will develop their ability to interpret historical events, figures and phenomena through the lens different historiographical perspectives.</li> <li>Students will enhance their research skills, including the ability to identify, locate and assess primary and secondary sources relevant to a particular historical topic or period.</li> </ol>
<b>M.A.FY-7</b> <b>Paper Code –</b> <b>HHISC552</b>	<p style="text-align: center;"><b>Subject- History of Indian Art and Architecture</b></p> <ol style="list-style-type: none"> <li>The paper aims to provide students with a comprehensive knowledge of the history of Indian art and architecture. Students will gain a deep understanding of the different periods, styles, and regional variations in Indian artistic and architectural traditions.</li> <li>The course seeks to develop students' skills in analyzing and interpreting various artistic and architectural forms found in India.</li> <li>Through this course student will explore the influence of religion, philosophy, society, politics, and cultural interactions on artistic expressions and architectural styles in different periods.</li> <li>Students will learn to integrate the study of Indian art and architecture with political, social, economic, and cultural developments in different periods, enriching their historical understanding.</li> <li>The paper aims to raise awareness about the importance of preserving and conserving India's artistic and architectural heritage.</li> <li>Students will understand the challenges faced in the preservation of historical monuments, the significance of heritage management, and the ethical considerations involved in cultural preservation.</li> </ol>
<b>M.A.FY-8</b> <b>Paper Code –</b> <b>HHISC553</b>	<p style="text-align: center;"><b>Subject – Contemporary History of India (up to 1995)</b></p> <ol style="list-style-type: none"> <li>This Course intends to provide students with a comprehensive understanding of India's history after independence.</li> <li>The course aims to enables students to analyze and critically evaluate key historical events that shaped India after independence.</li> <li>Through this course student will explore the formation of the Constituent Assemble, the drafting of the constitution, the functioning of democratic institution and evolution of political parties and movements.</li> <li>The course aims to delve into the social and cultural transformations that occurred in post- independence India.</li> <li>Through this course student will examine issues such as industrialization, agrarian reforms, economic planning, liberalization and challenges and achievements in the economic sphere.</li> </ol>
<b>M.A.FY9</b> <b>Paper Code –</b> <b>HHISM551</b>	<p style="text-align: center;"><b>Subject- History of Indian Women</b></p> <ol style="list-style-type: none"> <li>Through this course Students will explore the diverse roles, contributions, and challenges faced by women across different time periods and regions.</li> <li>The course seeks to explore the roles played by women in different domains, including family and kinship, religion and spirituality, labor and economy, education and intellectual pursuits, politics and governance, and cultural and artistic expressions.</li> <li>Students will explore how factors such as caste, class, religion, ethnicity, region, and sexuality intersect with gender, influencing the experiences and</li> </ol>

	<p>identities of women in India.</p> <ol style="list-style-type: none"> <li>Students will critically evaluate historical texts, documents, narratives, visual representations, and oral histories to gain insights into women's lives and perspectives.</li> <li>The paper aims to enable students to integrate the study of women's history with broader historical narratives.</li> <li>Students will explore the intersections between women's experiences and major political, social, economic, and cultural developments in Indian history, enriching their understanding of the past.</li> </ol>
<b>M.A.FY-10</b> <b>Paper Code –</b> <b>HHISFP551</b>	<p><b>Subject - Field Project</b></p> <ol style="list-style-type: none"> <li>Students will able to learn how to prepare Field project and research proposal.</li> </ol>
<b>M.A.SY-9</b>	<p><b>Subject- Women's In Indian History</b></p> <ol style="list-style-type: none"> <li>This paper will help students to develop critical understanding about women's status in Ancient, Medieval and Modern India.</li> <li>To make acquainted the students with the contribution of the Women reformers.</li> <li>It will help them to recognize the feminist views on various issues.</li> <li>It will give them knowledge about various ideas of Justice, criminal offence and violence relating to women.</li> </ol>
<b>M.A.SY-10</b>	<p><b>Subject- History of Modern Maharashtra</b></p> <ol style="list-style-type: none"> <li>The students should learn the reform movement in Modern Maharashtra in detail.</li> <li>This paper will make acquainted the students with the contribution of the reformers.</li> <li>The history of social &amp; political change will be reassessed in this paper.</li> <li>Student should know the historical importance of reform movement in Maharashtra.</li> </ol>
<b>M.A.SY-11</b>	<p><b>Subject- History of Modern World (1775 A.D - 1945 A.D)</b></p> <ol style="list-style-type: none"> <li>Students will able to understand importance of international events through the study of History of world.</li> <li>This paper will help to criticize the various ideologies and motivational elements.</li> <li>To enable students to understand economic transition in Europe during the 18th and 19th Century</li> <li>Students will able to understand the importance of events &amp; development that encouraged the global unity.</li> <li>This paper will help to make aware about the disadvantages of dictatorship.</li> </ol>
<b>M.A.SY-12</b>	<p><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>This paper will introduce the students to the Indian art from past to present.</li> <li>This paper will orient students about how Tourism is studied and understood.</li> <li>This paper will give wide exposure to the Indian art through site visits and visual effects.</li> <li>Students will able to understand the meaning of evolution of Tourism.</li> </ol>

	<ol style="list-style-type: none"> <li>5. This paper will create awaking to conserve the Historical Heritage by way of establishing the museums.</li> <li>6. This paper will help to study various views of Tourism.</li> </ol>
<b>M.A.SY-13</b>	<p style="text-align: center;"><b>Subject- Women's In Indian History</b></p> <ol style="list-style-type: none"> <li>1. This paper will help students to develop critical understanding about women's status in Ancient, Medieval and Modern India.</li> <li>2. To make acquainted the students with the contribution of the Women reformers.</li> <li>3. It will help them to recognize the feminist views on various issues.</li> <li>4. It will give them knowledge about various ideas of Justice, criminal offences and violence relating to women.</li> </ol>
<b>M.A.SY-14</b>	<p style="text-align: center;"><b>Subject- History of Modern Maharashtra</b></p> <ol style="list-style-type: none"> <li>1. The students should learn the reform movement in Modern Maharashtra in detail.</li> <li>2. To make acquainted the students with the contribution of the reformers.</li> <li>3. The history of social &amp; political change will be reassessed in this paper.</li> <li>4. Student should know the historical importance of reform movement in Maharashtra.</li> </ol>
<b>M.A.SY-15</b>	<p style="text-align: center;"><b>Subject- History of Modern World (1775 A.D - 1945 A.D)</b></p> <ol style="list-style-type: none"> <li>1. Students will able to understand importance of international events through the study of History of world.</li> <li>2. This paper will help to criticize the various ideologies and motivational elements.</li> <li>3. To enable students to understand economic transition in Europe during the 18th and 19th Century</li> <li>4. Students will able to understand the importance of events &amp; development that encouraged the global unity.</li> <li>5. This paper will help to make aware about the disadvantages of dictatorship.</li> </ol>
<b>M.A.SY-16</b>	<p style="text-align: center;"><b>Subject- Tourism</b></p> <ol style="list-style-type: none"> <li>1. This paper will introduce the students to the Indian art from past to present.</li> <li>2. This paper will orient students about how Tourism is studied and understood.</li> <li>3. This paper will give wide exposure to the Indian art through site visits and visual effects.</li> <li>4. Students will able to understand the meaning of evolution of Tourism.</li> <li>5. This paper will create awaking to conserve the Historical Heritage by way of establishing the museums.</li> <li>6. This paper will help to study various views of Tourism.</li> </ol>

